241

1907
July 11

AUCTION SALE.

UNITED STATES

AND

FOREIGN COINS AND TOKENS.

THURSDAY AFTERNOON, JULY 11, 1907,

AT TWO O'CLOCK.

By LYMAN H. LOW.

14 East 23d St., New York City.

CATALOGUE

of

U. S. GOLD, SILVER AND COPPER COINS,

ENGLISH TOKENS OF CONDER'S PERIOD,

FOREIGN DOLLARS AND PARTS, WITH COPPER COINS; ALSO
THE FINAL REMNANT OF A DEALER'S STOCK.

WHICH WILL BE SOLD BY PUBLIC AUCTION, WITHOUT RESERVE, AT

14 EAST TWENTY-THIRD STREET,

DANIEL R. KENNEDY, Auctioneer,

Thursday Afternoon, July 11, 1907,

AT TWO O'CLOCK.

Coins, etc., will be on Exhibition from 10 A. M., to 1 P. M.

CATALOGUED BY
LYMAN H. LOW,
14 EAST 23d STREET,
(TELEPHONE 3772, GRAMERCY,)
NEW YORK, N. Y.

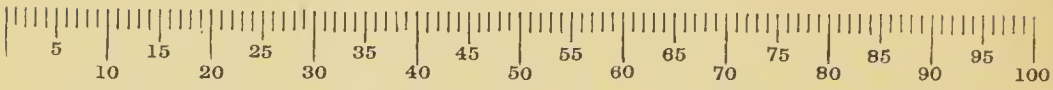
REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF

COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



ABBREVIATIONS USED.

Æ	Copper.	mon.	monogram.	shld.	shield.
ÆR	Silver.	mtd.	mounted.	sim.	similar.
bet.	between.	n. d.	no date.	stdg.	standing.
bril	brilliant.	O. / *Obv.*	Obverse.	supl.	supplement.
C.S.	Counterstamped.			sup. / suptd.	supported.
Cwn.	Crown.	*r.*	right.	unc.	uncirculated.
cwnd.	crowned.	R / *Rev.*	Reverse.	v.	very.
dbl.	double.	Rl. / Rls.	Reals.	var.	variety. / varieties.
dif.	different.				
do.	ditto.	sep.	separate. / separating.	W.m.	White metal.
Ex.	Exergue.			wrth.	wreath.
Ins.	inscription.	std. / setd.	seated.		
l.	left.				
m. m.	mint mark.				

*** Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50 Cents. CASH WITH ORDER.

*** Coins and Medals are sold at so much per piece.

My Terms for buying are 10%, and I make no charge less than 25c.

☞ Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted.

CATALOGUE.

THE PROPERTY OF H. S. DIEHL.

1	**Quarter Dollars.** 1796 Fair.	1
2	1805, '06, '07 Fair to about good.	3
3	1818 Nearly fine; 1828 Very good.	2
4	1819, '20 Very fair.	2
5	1822, '25 Good.	2
6	1831, '32 Very good and about fine.	2
7	1835, '36 Very good and about fine.	2
8	1837, '38 Good.	2
9	1845, '48 Nearly fine and strictly so.	2
10	1852 About fine.	1
11	1864, '66 Very good.	2
12	1867, '80 Uncirculated.	2
13	1883, '84 Uncirculated.	2
14	1885, '87, '88 Uncirculated.	3
15	**Half Dollars.** 1794 Very fair, the date is good. Rare.	1
16	1795 Good.	1
17	1801 About good; small dent on rev. Rare.	1
18	1802 Very good. Rare.	1
19	1803 Good.	1
20	1805 Perfect date. Very good, nick on obv.	1
21	1806 Pointed and round top 6. Very good.	2
22	1807 Busts *r.* and *l.* Fair and about good.	2
23	1808 over '07 Very fair; '09 Good.	2

24	1810, '11 Very good.	2
25	1812 Fine.	1
26	1813, '14 Very good.	2
27	1815 Good. Rare.	1
28	1 81 7 Nearly fine; '18 Fair.	2
29	1819 Very fine.	1
30	1820 Wide date. Fine.	1
31	1821 Fine; '22 Very fine.	2
32	1823 Very fine; '25 Fine.	2
33	1824, '26, '30 Fair and very good.	3
34	1827 Die varieties of the straight base 2. Fine.	2
35	1828 Straight base 2; '29. Very fine.	2
36	1831, '32 Extremely fine.	2
37	1833 Extremely fine; '35 Fine.	2
38	1834 Small and large dates. Extremely fine.	2
39	1836 Old type; '37 Extremely fine.	2
40	1838, '39 Very fine.	2
41	1839 Liberty seated; '40 Good and very good.	2
42	1841 Good; '42 Large date. Very good.	2
43	1843, '44 Good.	2
44	1845 O. mint; '46 About fine.	2
45	1847 O. mint; '48 About fine.	2
46	1849, '50 O. mint. Good.	2
47	1851 Very good. Scarce.	1
48	1852 O. mint. Nearly fine. Rare.	1
49	1853, '54, '55 Last two O. mint. Very good.	3
50	1856 O. mint; '57, '58 Very good.	3
51	1859, '60, '61 Very good and fine.	3
52	1862, '63 S. mint; '64 Very good.	3
53	1865 S. mint; '66, '67 Very good.	3
54	1868, '69 Very good.	2
55	1879 Uncirculated, light nicks; '82 Good.	2
56	1880 Proof and nearly perfect.	1
57	1881 Uncirculated.	1
58	1883, '85 Good.	2
59	1884 Uncirculated.	1
60	1886 Fine; '87 Very good.	2
61	1888 Very good; '89 Fine.	2
62	1890, '91 Both extremely fine.	2

63	1892, '93 Columbian issues. Uncirculated.	2
64	**Dollars.** 1795 Bust type Good.	1
65	1796 Small date. Good.	1
66	1797 Seven stars facing. Fine.	1
67	1798 Good.	1
68	1798 Knob to 9. Good. Scarce.	1
69	1799 Good.	1
70	1800 Good.	1
71	1801 Good. Scarce.	1
72	1802 Very good.	1
73	1803 Small 3. Very good.	1
74	1836 GOBRECHT on base. Nearly fine, two edge dents. Rare.	1
75	1840 About fine.	1
76	1841 Fine.	1
77	1842 Fine.	1
78	1843 Fine.	1
79	1844 Fine.	1
80	1845 Very good.	1
81	1846 Fine.	1
82	1847 Very good.	1
83	1848 Very good.	1
84	1849 Fine.	1
85	1850 Extremely fine, light nicks.	1
86	1853 Fine.	1
87	1854 About fine. Rare.	1
88	1855 Extremely fine, brilliant. Rare.	1
89	1856, '57 Very good.	2
90	1859 O. mint. Nearly fine.	1
91	1860 O. mint. Good.	1
92	1861 Fine, scratch on obv.	1
93	1862 Extremely fine.	1
94	1863 Very good.	1
95	1864 About fine.	1
96	1865 Very good.	1
97	1866 Very good.	1
98	1867 Brilliant proof.	1
99	1868 Very good.	1
100	1869 Very good.	1
101	1870 Very good.	1

102 1871 Fine. 1
103 1872 Good. 1
104 1873 Good. 1
105 Trade Dollars. 1874 Proof. 1
106 1875 Proof, not in full brilliancy. 1
107 1876, '77 S. mint. Very good. 2
108 Lombardy-Venice. Ferd. I, 1847 Thlr. Very fine. 1

FROM COVINGTON.

109 **Copper Coins and Tokens.** England. Charles II, 1673 to include Wm. IV, Farthings, Halfp., Pence and Twopence. Many types and a great variety. Unassorted. Fair to fine. 51
110 Others, continuing the preceding, all of Victoria. 1838–95. Many good to fine. 40
111 Culled from the preceding and grouped for their fineness. Wm III, Halfp ; Geo. I, Far. ; Geo. III, 1772 Halfp., 1799 Far. (2, a bronzed proof, the other unc , red), etc., to 1870. Fine to unc., red. 14
112 Geo. III, 1797 Twopence. The famous "Cartwheel." Very fine ; rare preservation. 1
113 Another. Fine. 1
114 Birmingham, 1812, ONE PENNY. Payable at the Workhouse. Very fine. 1
115 1813 THREE PENCE. Same design as last. Fine, a few light nicks ; light olive, a trifle stained. Rare. 1
116 Penny Tokens. 1811–13. Birmingham, Bristol, Cornish, Flint, etc. Good to extremely fine. 11
117 Others, 1804–16, and one later, including 4 Irish. Poor to good. 11
118 Halfp. Tokens 1800–13. East Mill, Brechin, C. JBEERSON, Holborn, London, etc., including Stein, Brown & Co., "ONE | TUB." Good to very fine. Some are rare. 9
119 **Silver Tokens.** 1812 Cartwright and Ferns, Stockport, Shilling, N.d. Charing Cross. SIX-PENNY. Very good. 2
120 Pattern for a Guinea? 1782 Geo. III, Laureated head, hair profuse and long, with his usual titles. Obv. border, a dot and indentation alternating; rev., indentations only. Certainly fine work and worthy of consideration. V. fine. Æ. 1

121 Farthing Tokens. English, 1804, '11, '13, '14, '17, etc., to 1839. Mostly fine. 19

122 Others. Scotch, 1828, '38, '40 (3). Irish, 1813, '32, '34, '39, etc., to 1853 (10). Mostly fine. 13

123 Farthing Tokens of the same period, but without date, including "Just dropt in, I hope I dont intrude." Good to fine. 23

124 Irish of the same class. Cork, Dublin, Waterford, etc. Good to fine. 15

125 Farthing Tokens with head of Victoria. English (4), Irish (10). Good to fine. 14

126 Ireland. Jas. I, (1613) Farthing and Half Farthing. Crown. ℞ Harp. While these pieces, measuring 12 and 16 mlm., were apparently intended for the two denominations, it is now believed that the smaller is a forgery and one of the many contemporaneous impositions. Good and fine. 2

127 Eliz., 1602 Penny. Holed, very fair. Jas. II, 1686, Wm. & Mary, 1693 (both good), Wm. III, 1696 (poor). Halfpennies. 4

128 Gun Money. 1689 6d. (holed) Shilling. 1690 Half Crown and Crown. Fair and very good. 4

129 1775–1822 Halfp. (4) Farthing. Money Weights. Wm III, 1698 XVIID, Anne Anno XIII, 8D, 16G. Both with harp. Fair to fine. 7

130 English Speilmarks or counters. Chiefly of Victoria's time. A great variety. Unassorted. Good to perfect. 33

131 Models for $\frac{1}{16}$ Farthing to Sovereign. All in Victoria's time. Some are dated 1848, but mostly without date. A fine selection. Unassorted. Good to perfect. 23

132 Isle of Man. DOUGLAS | BANK TOKEN | ONE PENNY | 1811 ℞ View of PEEL CASTLE. Fine and very rare. 1

133 Australian Tradesmen's Penny Tokens. Brisbane, Hobart Town (2), Geelong, Sydney (1858), Melbourne (2). Fair (1) to fine. 7

134 **Canadian Copper Coins and Tokens.** 1722 H. mint, Sou; 1762 (Billon Marque); 1767 Sou, CS. RF. Fair and good. 3

135 Canada Halfp. Token, ship; 1830, '41 Halfp. Cents, 1858, 1859 (5, half bright to full redness) and 6 later dates. Good to fine. 15

136 Upper Canada. 1816 Brock's monument (3 vars.) and ship *r.*, with the same rev. 1820 Sloop (2 vars.). 1821 Cask, UPPER CANADA (holed). Fair to good. 7

137 1822 Lesslie & Sons, Twopence. Justice standing. ℞ Plow. Very good, rather above the usual specimen. Rare. 1

137a Lesslie Halfp., sloop, 1823, '33. Fair and good. Bank of U. C., 1850, '52, '54, '57 Halfp. (12), Penny (8). Good to unc., bright red. 23

138 Lower Canada. 1816 Montreal Ship and Bank Tokens, 1837, '42, '44, '53. Unassorted. Halfp. (33), Pennies (13). Fair to fine. 46

139 Montreal & Lachine—Railroad Company. A locomotive. ℞ THIRD CLASS A beaver. Fine. 1

140 Francis Mullins & Son. ℞ COMMERCE—TOKEN A ship. Fine. 1

141 T. S. Brown & Co. (2 vars.), Sou Tokens (19, 8 vars.), and a Magdalen Is. Penny Token, 1815. Fair to very good. 22

142 New Brunswick, Nova Scotia, Prince Edw. Is. and Newfoundland. Unassorted. Pennies (7), Halfp. (37), Far. (2). Poor (a few) to fine. 46

143 The doubtful class. Wellington's battles, CUIDAD and CIUDAD, and later, 1811, '12, '13, '14, '15, '16, '20. Unassorted. Fair to fine. 27

144 Others, 1825, '38, and n.d. Ships, Wellingtons, etc. Unassorted. Fair to good. 20

145 Bust *r.* (large), with sharp nose. ℞ Ships | Colonies | & | Commerce. Fine ; very rare. 1

146 Unassorted duplicates of the preceding. Canada (21), English Farthing Tokens (6), Halfp. (1). Fair to fine. 28

147 Poor and holed, including a money weight for Three Pound Twelve and a Norwich Twopence. 18

148 **Medals.** American Indian Medal, Geo. II, 1757. "Let us look to the most high," etc. Man and Indian setd. beneath tree. An early restrike. Betts, 401. Fine. Æ 44. 1

149 England. Duke of Cumberland, 1745, Carlisle reduced. Jetons of Anne, Geo. III, IV, Duke of Wellington, etc. Fair to fine. Æ and B. 25 to 36. 6

150 War Medal. Crimea, with bar for Sebastopol. Edge, J. Barlow, 17th Regt. Without ribbon. Fair. 1

151 Masonic decoration. "In hoc signo vinces rho rdmh" encircling a small medallion, with which a cross. ℞ "Sapientiæ amor," etc. A double eagle on dagger, in centre of cross with fleur-de-lis in angles. Fine. Æ, gilt. 45. 1

The "Order of Heredom" (variously spelled) dates its alliance with the Scottish rite and Continental Templar Masonry from the last quarter of the eighteenth century. Its medals are very rare.

152 **White Metal Medals.** England. Peace, 1801, Geo. III, 1810; Victoria, 1843; Fall of Sebastopol, 1855. Fine (one holed). 38 to 53. 4

153 Victoria. Head *r.*, within wreath. ℞ "The Houses of Parliament." Prince Albert. Head *l.* ℞ "The building for the Great Exhibition in London 1851." Very fine. 74. 2

THE FINAL PORTION OF A DEALER'S STOCK.

MEDALS AND JETONS.

154 Lincoln. Bust *l.* ℞ "Martyr to Liberty." Perfect. Æ, gilt. Loop and ring. 21 x 24. 60

155 Another lot precisely as last. 60

156 U. S. Grant. Bust *l.*, by *Bovey*, 1868. ℞ "I intend to fight it out on this line," etc. Nearly perfect. Æ 61. 1

157 (Two) Minute Man. Charlestown Centennial Antique Assn. 1875. Holed, otherwise about perfect. W.m. 64. 20

158 Another lot as last. 22

159 Phila. Exposition, 1876, Memorial Hall. Die-projecting loop. Perfect. W.m. 29. 110

160 Knights of Labor, Oshawa, Canada, 1888. Fine. Cast iron. 62. 22

161 Piedmont Exposition, Atlanta, Ga., 1889. Holed, otherwise perfect. W.m. 32. 100

162 Henry Ward Beecher. Head *r.* ℞ Date of birth and death (1887). About perfect. Æ 76. 19

163 Columbus in stern of craft; his left hand holds tiller, his right grasps the hand of Light, who directs him. Chicago, 1893. By *Christesen*, of Copenhagen. Very fine. Æ 50. 1

164 Notable Americans. Franklin, Washington, Paul Jones, etc, (with one of Shakespeare). Uniface, oval and round. Perfect. W.m. Three complete sets of 12 each. 36

165 Another lot as last, including 3 sets and 16 duplicates. 52

166 Bust of Columbus. ℞ The Lord's Prayer. Size 13½ (20). Another with rev., the landing of Columbus. 25½ (12). Perfect. Brass. 32

167 Another lot as last; 22 of the small, 11 of the large. 33

168 Bust of Columbus. ℞ Busts of Washington, Lincoln and Grant. 25½ (9). 1860 "Millions for Freedom, not one cent for Slavery." 24 (22). Perfect. Brass. 31

169 Another assortment. Columbus (9), 1860 (21). Five of last have milled edges, all others are plain. 30

170 Gen. U. S. Grant. Visit to Edinburgh, 1877. Æ (11), brass (11). Visit to London. Brass (7) Perfect. 20. 29

171 Another assortment, similar to last. 28

172 A third selection. 27

173 Masonic Medals. Old Masonic Hall. ℞ Masonic Temple, New York, 1856, 1875. Same obv. ℞ Masonic platform. Another with ℞ Masonic Medalet, No. 1. Three each Æ and B. Perfect. 32. 18

174 Another selection, omitting the Æ in the last lot. 16

175 Sage's Historical Tokens, State House, Phila., No. 6; Richmond Hill House, No. 9; Clinton's House, No. 12; Old Swamp Church, No. 13. Æ, B. and W.m Perfect. 31. 14

176 Another assortment, similar. 18

177 Duplicates of the preceding Masonic Medals (10); Temperance Medalets. Holed, otherwise perfect. Size 25 (15). 25

178 Hard Times Tokens. Robinsons, Jones & Co. 1833. ℞ Am. Inst. N. Y. (13). R. & W. Robinson, 1836 (8). Fair to fine. 21

179 As last. 1833 (14), 1836 (8), Demarary, 1813 (2), 1838. Spielmarks with head of Jenny Lind (2 vars), and a few trifles. Fair to fine. 33

180 Medals of Mexico, Holland, France, Italy, etc. 1805–75. Fair to perfect. Æ 36 to 68. 11

181 Detatched Bars from English and Dutch War Medals. Canton, Taku Forts, Syria, Umbeylia, etc. 8

182 Jetons and Medals. England, Low Countries, France, Spain, etc. 1757–1879. Fair (a few) to perfect, one holed 24 to 48. Æ. 15

183 Amsterdam Firemen's Medals. City arms suptd. Rv A hand Fire Engine. W. 5, W. 7 and varying to W. 60, with other marks of difference. Original brass casts. Very good and fine, one holed. 40 to 42. 11

184 Others. City arms, swan in cwnd. shield and VOC for the Dutch E. I. Co. Fair to fine 39 to 45. 9

185 Others not compared with the preceding, doubtless duplicating some, with one for Vincennes, France. Fair to fine. 30

186 Medals of Admission to Medical Botanic Gardens. Three vars. Original casts. 45 to 51. Fair to very good. Also nine unassorted duplicates of the preceding Firemen's Medals. Good to fine. 13

187 Historical Jetons. Namur (8), Burgundy (4), Flanders and Brabant (6) 1682–1790. Some by the *Roettiers*. Fine to perfect. Æ 28 to 34. 18

188 Family Jetons of France. 1582–1766. Good to very fine. Æ and B. 21

189 Jetons. Louis XIV, Nap. I, L. Phil., Nap. III, etc. Good to fine. Æ and B. 22 to 26. 12

190 Jetons and Medals. Louis XIV, 1679, to Nap. III, 1853; also of noted men and events. Attributed in separate envelopes. Fine to perfect. Æ 27 to 42. 14

191 A lot similar to the preceding. 1679–1853. Fine to perfect. Æ 23 to 38. 15

192 France. Exposition 1889. The Gorham Medal. Perfect, in original case. Æ 45. 1

193 Portrait Medals. Berryer 1833, Canova 1828, Orban 1831, Pictor 1828, Lamennais 1782, Varin 1672, etc. Good to perfect. Æ 40 to 54. 10

194 German Historical Jetons 1813 Capture of Leipsic, Oct. 16, 19; Battle of Hanau, Oct. 30 (Napoleon's victory). 1816, '17 Famine. 1819 Bavaria, Feb. 4. Fine to perfect. Brass, silvered. 33. 4

195 **White Metal Medals.** England. Marriage, birth, mortuary, etc. Geo. III to Victoria. Good to fine. 45 to 58. 9

196 Peace 1801, '14. Geo. III, 1809 Wellington (his Peninsular victories), Brunel, Attwood, etc., and later to 1862. Good to fine. 28 to 45. 13

197 France, Germany, Russia, Amsterdam, etc., 1672, 1697, 1704, 1793, and later. Good to about perfect. 30 to 67. 16

198 American, including 2 of Columbus (4), Canada (3), Temperance, etc. (5). Good to perfect. 26 to 65. 12

199 Duplicates of the preceding medals in Æ, B, and W.m. Mostly good to perfect. 33 to 65. 14

200 Lottery. Medals, Jetons, Tokens, etc. Many countries and a wide range of dates Fair or poor (a few) to very fine. Unassorted. Æ, B, and W.m. 104

201 Another mixed lot. Amsterdam. 1671-1822 Piece of copper from Lutheran Church, view of bldg. before and after burning. Workhouse Tokens, set of 4. Brussels Church Token for 48 Deniers, etc., including 3 sets of Labuk (9 pcs.), Luxemburg and Sandakan. Good to perfect. 24

202 Models of English coins. ¼ Farthing, etc. Toy and educational or school money, Speilmarks, etc. Good to fine. Among the smallest pcs. from dies. Unassorted. Æ, B, W.m. 9 to 18. 34

203 Copies and impressions of intaglios and seals. Mostly oval and of antiques. Chiefly lead. 15 to 35. 25

UNOFFICIAL PATTERNS AND ESSAYS.

(Copper and in mint state unless otherwise mentioned.)

204 Haiti. 1850, '53, '77 6c. (2 var), and 20c. 28

205 Another assortment like the last. 28

206 Dominica. 1877 1 Ctvo. (6), 2 do (4), 1878 1 do (3), 2 do. small letters (6), large do. (4). 23

207 Another lot similarly assorted. 23

208 Tuxpango, Mexico. 10c. (18). Nicaragua. 1887 2c. (10). 28

209 A similar assortment. 27

210 Central Am. Union. 1889 1 and 2 Ctvs. 15 of each. 30

211 Another lot as last. 28

212 Bolivia. 1883 1c. (3), 2 do. (4). Venezuela. 1863 1c. (4), 2c. (4). 15

213 Guyanne. 1887 10c. (15). Brazil. 1889 40 Reis. 2 types (7, 10). 32

214 Another lot similarly assorted. 33

215 Brazil. 1871 Dom Pedro's visit to Belgium (13). 1872 His visit to Portugal (14). 1889 German Shooting Fest, in Santa Cruz (2). His abdication (2). Size 28. 31

216 Paraguay. 1868 2c. (19). Argentine. 1878 1c. (6), 2 do. (10). 1880 1c. 36

217 Paraguay. 1868 2c. (18). Argentine. 1878 2c. (9). Patagonia. 1874 2c. (3). 30

218 France. Nap. II, 1816 1, 3, 10c. Louis XVII, Chas. X. Luxemburg, 1889 5 and 10c. 6

219 France. Louis XVIII, 1824 Colonial issues for 5 and 10c. (4 each). Andorra, 1873 10c. (13). 21

Andorra and Patagonia issues were the pioneers of this series, which first appeared about 1880. They were eagerly sought for and commanded from $2 to $2.50 each. The minting of the whole class ceased about 1892.

220 A similar assortment. 20

221 Liberia. 1868 2c. (4), 1888 1c. (3), 1890 2c. (2 types). Griqua Town, n.d. or value (15). 25

222 Griqua Town, 1890 (7). Same, n.d. as in last lot (8). Orange Free State, 1874 Penny (10), 1882 2 vars. (10 each). 45

223 Another assortment as last. 45

224 Orange Free State, 1874 Penny (18), 1888 Penny and var. (20 each). 58

225 Another lot as last. 57

226 Orange Free State, 1888 Penny, 2 types. 32 and 28. 60

227 So. African Rep., 1874 2c. (17), 1890 Penny (20). Cape of Good Hope, (12). 49

228 Another lot similarly assorted. 49

229 So. African Rep, 1890 Penny (18). Madagascar, 1883, 10c. (15). 33

230 East Indies. Labuk Planting Co., 20c., 50c., and $1 (16 of each). 48

231 Another lot similarly assorted. 50

232 Labuk, British No. Borneo, 20c., 50c. and $1 (12 of each). 36

233 Another lot similarly assorted. 35

234 Soengy Diskie Estate, 50c. (7), $1 (7). Sizes 35 and 38, and the largest of the series. 14

235 Sandakan Tobacco Co., 10c., 20c., 50c. and $1 (12 each). 48

236 Another lot similarly assorted. 44

237 Philippines, 1859 2c. 27

FROM BENNINGTON.

238 **Colonials.** 1722 Sou, H. mint. 1767 Sou, CS. RF. Very fair. 2

239 Virginia, 1773 Halfpenny. Uncirculated, some redness. 1

240 Vermont, 1786 VERMONTENSIUM. Conn., 1787. New Jersey, 1786. Fair. The last is rare. 3

241 Vermont, 1788 Mailed bust *r.* ℞ INDE ✣ ET . LIB ✣ Struck over an Irish Halfp., the harp of which shows plainly in the centre of setd. figure. Fine. 1

242 Conn., 1787 Mailed and draped busts *l.* Both fine. 2

243 Fugio, or Franklin Cent, 1787 "States United." 2 vars., 1 has A RE thus spaced on rev. Both very fine. 2

244 New Jersey, 1787 Maris, No. 53j. Extremely fine. 1

245 Mass., 1788 Cent. Very good. 1

246 Talbot, A. & L., New York, 1795. Uncirculated, light olive. 1

247 Kentucky, N.d., Pyramid of stars. ℞ Hand and scroll. Plain edge. Very fine. 1

248 **Half Cents.** 1805, '09, '33, '53. Fair and good. 4

249 **Cents.** 1793 Chain, AMERICA. Crosby 3C. Very good. 1

250 1793 Wreath type, lettered edge. Crosby 11J. Obv. fine, slight defect in border. Rev. very good. 1

251 1794 Hays 32, the "fallen 4." Fair. 1

252 1794 Hays 39. Very fine, light olive. Nick on neck and some small edge dents. 1

253 1795 Value in centre of wreath; '96 Liberty cap and Fillet head. About good. 3

254 1797, '98, 1800, '01. Good and very good. 4

255 1798 Small and large dates. Fine. 2

256 1799 All of the date is very good, otherwise fair. 1

257 1802 Stems and without, also $\frac{1}{000}$. Very fair and good. 3

258 1803 Large $\frac{1}{100}$. Very fine, light olive. 1

259 1803 Small and large $\frac{1}{100}$, '06, '07. Good. 4

260 1804 Broken dies. Entirely good. 1

261 1805 Very good. 1

262 1807 Perfect date. 1808, '10. Very good to fine. 3

263 1808 Very fine, slight nick before neck. 1

264 1808, '12 (2 var.), '14 (2 crosslet 4). Good and very good. 5

265 1809 Strictly fine. 1

266	1809 Good.	1
267	1811 Perfect date. Very fine.	1
268	1811 Perfect date. Good.	1
269	1813 Fine; but very dark.	1
270	1813 Good. '16 Fine.	2
271	1814 Crosslet 4. Very fine; medium dark.	1
272	1816 About uncirculated; medium olive. A handsome impression.	1
273	1816, '17, '18, '19, '20. Good.	5
274	1817 Wide date. Very fine; a handsome chocolate shade.	1
275	1818, '20 Over '19 (2 obv. var.), '20 broken and perfect dies. Good to very fine.	5
276	1819 Small date (2 var.). Large date, over '18 (2 die var.). Fine and extremely so.	4
277	1821 Fine; rare preservation.	1
278	1821 (2), '23. Very fair.	3
279	1822 (2), '24 (2), '25, '26 (2), '27 (2). Fair to very good.	9
280	1823 Over '22. Very good.	1
281	1824 Approaching fine.	1
282	1825 Fine; a strong impression.	1
283	1826 Uncirculated; light olive. Obv. not perfectly centered.	1
284	1827 Fine.	1
285	1828 Large date. '29. Fine.	2
286	1830, '31, '32, '34, '35. Very good.	5
287	1830–39 With 2 of '36. Fair and good.	10
288	1831 Large letters. Extremely fine; light olive.	1
289	1833 Die varieties. Fine.	2
290	1834 Die varieties. Extremely fine and fine.	2
291	1837 Plain hair cord. Extremely fine; medium olive.	1
292	1837 Plain hair cord, '38, '39 (head of '38). All very fine.	3
293	1839 Head of '38. Very fine.	1
294	1839 Booby head. Extremely fine; light olive.	1
295	1839 Head of '40. Very fine.	1
296	1840 Large date, '42 Large date, '43. Fine.	3
297	1840 Large date, '43 (obv. and rev. of '42). Both very fine.	2
298	1840–46 Very fair to very good.	8
299	1841 Very fine; light olive.	1
300	1844 Fine.	1
301	1845 Fine.	1

302 1846 Low and high dates, '47, '48 Very good to extremely fine. 4

303 1847–56 With 3 of '49. Very fair and good. 12

304 1849, '50, '51. Uncirculated ; light olive. 3

305 1852, '53, '54, '57 (small date). Extremely fine and uncirculated ; light olives. 4

306 1855, '56 Straight and italic 5's of each. Uncirculated, select specimens. Light olives. 4

307 **Small Cents.** 1857–64 Copper-nickel, '77. Fine to uncirculated. 9

308 **Two Cents.** 1863 "God and our Country." Bust of Washington. ℞ Similar to that of 1864, with Cents more curved. A pattern and rare. Red proof. 1

309 1864–71 Extremely fine and uncirculated ; light olives. 8

310 **Three Cents.** Nickel, 1865–74 Very fine and unc. 10

311 **Half Dimes.** 1795, 1800 Very fair. 2

312 1829 and varying to 1872 Very fair and good. 13

313 **Dimes.** 1805 Very good, approaching fine. 1

314 1807 Good. 1

315 1814 Fine. 1

316 1829 and varying to 1859. Fair to very good. 23

317 **Twenty Cents.** 1875 C.C. mint. Uncirculated. S. mint. Extremely fine. 2

318 **Quarter Dols.** 1805 Very good. 1

319 1815, '18, '19 Good to about fine. 3

320 1820, '21, '25, '28 Very fair to about good. 4

321 1831, '34, '35, '37 Very fair to about good. 4

322 1893 Isabella Columbian. Uncirculated. 1

323 **Half Dols.** 1795 Very good ; approaching fine. 1

324 1805 Perfect date. '07 Old type. Good. 2

325 1812 Fine. 1

326 1839 Bust and Liberty setd. Very good. 2

327 1850 O. mint. Fine. '51 O. mint. Fair. 2

328 1852 O. mint. Very fair. 1

329 1879 Ex. fine. '80 Proof struck ; slightly chafed. 2

330 1881, '82 Extremely fine. 2

331 1883, '84 Uncirculated ; light nicks. 2

332 1885, '86 Uncirculated. 2

333 1887 Good. '88 Uncirculated. '89 Very good. 3

334 **Dollars.** 1795 Head with flowing hair. Very good. 1
335 1795 Bust type. Good. 1
336 1796 Small date. Very good. 1
337 1797 Six stars facing. Very good. 1
338 1798 Large eagle rev. Very good. 1
339 1799 Six stars facing. Strong impression and fine. Nicks on neck. 1
340 1800 Very fair. 1
341 1801 About fine; several edge dents. 1
342 1802 Fair. 1
343 1803 Large 3. Very good. 1
344 1836 GOBRECHT on base. Fair. 1
345 1847 Fine. 1
346 1868 Very good; approaching fine. 1
347 1875 Trade. C. C. mint. Extremely fine. 1
348 1900 Lafayette Dollar. Uncirculated. 1
349 **Gold.** Dollar, 1874 Very fine. 1
350 1903 Louisiana Purchase Dollar. Bust of Jefferson. Uncirculated. 1
351 1904 Portland, Ore. Lewis and Clark Dollar. Bust on either side. Uncirculated. 1
352 Quarter Eagle. 1804 14 stars above eagle on rev. Extremely fine. 1
353 1830 Very fine, slightly rubbed behind head. 1
354 Half Eagle. 1795 Small eagle rev. Very fine, trifling nick before neck. 1

PROOF SETS.

Sold by the Set.

355 1892 1, 5, 10, 25, 50c. and $1. 1
356 1898 1, 5, 10, 25, 50c. and $1. 1
357 1899 1, 5, 10, 25, 50c. and $1. 1
358 1900 1, 5, 10, 25, 50c. and $1. 1
359 1901 1, 5, 10, 25, 50c. and $1. 1
360 1902 1, 5, 10, 25, 50c. and $1. 1
361 1903 1, 5, 10, 25, 50c. and $1. 1
362 1904 1, 5, 10, 25, 50c. and $1. Last year of the Dollar. 1
363 1905 1, 5, 10, 25 and 50c. 1
364 1906 1, 5, 10, 25 and 50c. 1
365 1907 1, 5, 10, 25 and 50c. 1

MISCELLANEOUS.

366 Colonials. Rhode Is. 1778–79 D'Vlugtende AMERICAANEN van RHODE YLAND, etc. View of the island. Betts, 561. Very fair. Brass. 32. 1

367 1783 Washington Cent. "Unity" States, and Washington dbl. headed Cent, without date. Good. 2

368 1793 Washington, President. Bust *l.* ℞ Ship *r.* Above, HALFPENNY; below, the date. Fine. 1

369 Washington Penny. Bust *l.* ℞ LIBERTY AND SECURITY. Eagle above shield. Very good. 1

370 1796 Castorland Token. FRANCO–AMERICANA COLONIA Female head *l.*, laureated with a civic crown. Restrike. Very fine. Æ 33. 1

371 1854 Pattern flying eagle Cent. ℞ Type of the regular issue, but more nearly following that of 1838, even to the dot above CENT, though wreath is much smaller. Bronzed proof and a little short of perfect. 1

372 Hard Times Tokens and Merchants' Cards, including Feuchtwanger's Cent, all in Low, 2d ed. Mostly fine. 20

373 Other Store Cards (2), Politicals, Harrison, Clay (2). Good to fine. 5

374 War or Rebellion Tokens. Eastern and Western. A very good lot. Unassorted. Many fine. 67

375 Foreign Copper Coins. Canada (including Magdalen Island Penny), England, So. Africa Rep., Kruger Penny, etc. Unassorted. Many good to fine. 36

FOREIGN SILVER COINS.

376 Dollar size. Cuba. 1897 Souvenir Peso. Female head. ℞ Arms. Uncirculated. 1

377 Mexico. 1842 8 Rls. Pi. mint. Guatemala. 1835 8 Rls. 5 mts. and rising sun. Very good. 2

378 England. Wm. III, 1696 Crown. Bust. ℞ Arms in cross-form. Good. 1

379 Geo. IV, 1821 Crown. Head. ℞ St. George and dragon. Very good approaching fine. 1

380 Half Dol. size. Mexico, 1856 4 Rls. 1883 50c. La Plata, 1815 4 Slds. Good. 3

381 England. Elizabeth Shilling, with ELIZABETH and REGINA.; inner circle; mint mark, a cross crosslet (1558–61). Fine; rare preservation. 1

382 Chas. I Half Crown. The king mtd. *l.* ℞ Oval garnished shield, uncrowned and *without* the letters C—R. mm., a triangle in circle (1641). Planchet a little short of circular. About fine. 1

383 Wm. and Mary, 1689 Half Cwn. Good. Anne, 1707 do. Fair. Hawaii, 1883 Half Dol. Very good. 3

384 Rupee, etc. India. Native Rupee, 2 very different. Siam Half Tical. Dutch Indies, 1791 10 Stvrs., by the Dutch E. I. Co. Good to very fine. 4

385 Portuguese India. John VI, 1816 GOA RVPIA Bust *r.* ℞ Arms. Good; very rare. 1

386 The smaller sort. Mexico, Lima, Potosi, Peru, Flanders, Japan. Size of 5c. to 12c. Good to fine. 8

387 Panama. 1904 2½, 5, 10, 20 and 50 Ctmos. de Balboa (size of 5c. to Dollar). Extremely fine. 5

388 Philippines. 1904 ½ and 1 Ctvo. Æ. 5c. nickel. 10, 20, 50c. and Peso. Proofs. 7

THE SERIES OF ENGLISH TOKENS, DESCRIBED BY JAMES CONDER IN HIS WORK PUBLISHED IN 1798, INCLUDING ISSUES OF THE TWENTY YEARS PRECEDING.

The Conder references are indicated by figures; the bracketed figure [1] refers to page, the others to the particular number on the page. The edges do not in all instances, correspond with Conder. There have been many discrepancies in this respect, in all of the collections I have handled. Therefore, this particular part of the reference is disregarded.

HALFPENNIES.

389 Anglesey, a Druid's head. ℞ P. M. CO. in script. 1788, '91. John "Wilkison." [4] 20, [5] 29, [7] 49. Good to proof. 3

390 Others with Druid's heads. 1791 [5] 29 proof, 31 two die var. Uncirculated. 3

391 Dundee. Ship at quay. ℞ Tower. W. Crooms, Infirmatory, Glass Works, Dunhope Castle, St. Andrew's Church. 1795–97. [11] 4, [12] 5 to 9. Fine, uncirculated and proof. 6

392 Dundee, Crooms, duplicates of last. Forfar, Montrose, Aylesbury, Cambridge. 1795–97 [12] 10, [13] 11, [17] 6, [20] 8, 9. Fine and uncirculated. 7

393 Amersham, 1797, "A speedy and lasting Peace," Aylesbury, Justice setd. [17] 1, 2. Uncirculated, both scarce. 2

394 Caermarthen, Beeston, Chester, Macclesfield (3 types). [21] 1, [22] 3, 4, 5 (2 die var.), [23] 7, 8, 9. 1789–97. Fine to proof. 8

395 Macclesfield. Bust of Roe. ℞ Setd female. 1791 3 die var. of obv. and rev. 1792 2 die var. and others. [23] 10, 12, [24] 14, 15, 16. Good to uncirculated. 8

396 Macclesfield. ℞ "Deus nobis," etc. Arms. 1793. [24] 17. Fine. Not in Cutting Coll'n; William Pit, P. M. [24] 18. Good. Cutting's and this specimen are all that I have record of, kept for twenty-five years. 2

397 Cornwell, a bzd. proof. Falmouth, Penrhyn, Buxton, a building in semi-circle, below, CRESCENT (rare). [26] 1, 2, 3, [28] 2. Good to uncirculated. 4

398 Buxton, precisely as last. Exeter, Plymouth, "Poole Halfpenny payable in Dorsetshire and Devon, 1797," 1792–97. [28] 2. [29] 2, 5, [31] 1, 3. Fine to proof. Some rare. 5

399 Sherborne, So. Shields, Braintree, Chelmsford, Colchester, Hornchurch, Newent ("Several Thousands" and THOUSAND, the latter not mentioned by Conder). 1793–96. [31] 5, [32] 4, [33] 2, 3, 4, [34] 7, [36] 1, [39] 14 (2 var.). Gd to proof. 9

400 Emsworth, Gosport, Petersfield, Portsmouth, Portsea, Southampton. 1791–97. [41] 7, 9, [42] 14, 17, 19 [43] 20 (2 die var. of obv.), 24, 25 (2 die var.), [44] 29. Fine to proof. 11

401 Stortford, Inverness, Appledore, Beneden, Canterbury, Deal, Deptford. 1793–95. [46] 2, [47] 1, [48] 1, 2, 4, [49] 8, 9. Fine to uncirculated. 7

402 Dimschurch, Dover, Lamberhurst, Maidstone (2 types), Tenterden "To cheer our hearts;" dray loaded with casks, and part of brewery. [49] 11, 12, [50] 18, [51] 23, 24, 25 [52] 29. 1794–96. Fine to uncirculated. 7

403 Lancaster (2), Liverpool (5). [56] 13, 15, [57] 19 (2 var.), [58] 28, 31, [59] 33. 1791–95. Good to uncirculated. 7

404 Manchester, Rochdale, Glasgow. [59] 39 (2 var.), 40 (2 var.), [60] 47, [62] 1, 2. Good to uncirculated. 7

405 Glasgow, Spalding, Wainfleet, Edinburgh (1796, and Campbell's). 1791–96. [62] 1, [63] 3, 5, [64] 3, 6. Very fine; unc., and proof. Some scarce. 5

406 Edinburgh (2), Lieth (2), Hendon, *London*, Bebbington, Corresponding Soc'y., Coventry St., and Davidson's. [65] 11, [66] 16, 19, 21, [84] 123, [85] 121, [86] 138, 141, 142. 1790–97. Good; fair and unc. 9

407 Bethnal Green, Chelsea and Black Friars. 1795–97. [83] 117, 119, [85] 130. Unc.; all rare. 3

408 Davidson's, Dennis', Dodd's, Eaton's, Forster's, Foundling Fields, Fowler's, Kelly's, Lackington's (3, bust facing and in profile). 1794–95. [86] 142, [87] 143, 144, 145, 146, 147, 149, [90] 165, 166, 168, 169. Fine to unc. 11

409 Halls, Jeffery Dunstan. White negress, toucan, etc. [88] 152, 154, 156, 157. Very fine and unc.; all scarce. 4

410 London and Middlesex. Shakespeare, George P. of W. Stag, Lyceum, Mail coach, Neeton's, Newgate, etc. 1792–95. [90] 172, [91] (straight and oblique milling) 175, 178, 179, [92] 182, 183, 187, [93] 188, 189, 191. Fine to unc. 11

411 Pidcock's, Ratley's, Richardson's (2 var.), Salter's, Schooling's, Skidmore's, etc. 1794–95. [93] 194, [94] 202, 203, 204, [95] 206, 207, 208, [96] 210, 211, [109] 325, [110] 333, [111] 339. Fine to unc. 12

412 Spittle's, Stinton's, Monmouth, Norwich (9 var.) 1792–95. [111] 339, 341, 343, [112] 348, [116] 2, [119] 12, 13, 15, 18, 19, [120] 20, 22, 27, 28. Good to unc. 14

413 Norfolk, Yarmouth, Northampton, Banbury, Perth, Coalbrook Dale. 1792–97. [121] 29, 30, [122] 1, [124] 2 die var., [125] 2, [127] 1, 3, [128] 4 (2 die var, one with the figure "1" reversed). Good to unc. 10

414 Perth. 1797 View of Church. ℞ A water mill. [127] 2. Atkins states only 6 doz. struck. Bath, "Principal entrance, new rooms." [135] 42, [136] 48. Bronzed proofs; the last a little short of perfect. All rare. 3

415 Shrewsbury, Bath (5 types), Bridgewater (2 types), Bristol. 1793–95. [128] 5, [129] 7, [132] 12, 14, 17, [133] 18, [135] 43, [136] 49, 50, 52. Good to unc.; some injured by fire. 10

416 Bristol (2), Leek, Beccles, Blything, Bungay (2), Bury (4), Haverhill. [136] 53, [137] 57, [139] 1, [143] 14, 15, 17, 18, [144] 22, 23, 25, 26, 27. Mostly fine and uncirculated. 12

417 Hoxne (2), Ipswich, Lowestoft, Sudbury, Brighton, Chichester, Frant, North Wales (4). Good to uncirculated; some are scarce. 12

418 Ipswich, 1794, Conder's own Token. [145] 32. Proof. Brighton. Officer stdg. before camp, above BRIGHTON ℞ Soldiers besieging a city, above, HALFPENNY. About proof. Both very rare. 2

419 South Wales, Warwickshire Co. (2), Birmingham (7, including Shakespear, Dr. Johnson, etc. [158] 42, [161] 5, 6, 8, 9, 10, [162] 18, [163] 20, [164] 30, 35. Very good to uncirculated. Some are rare. 10

420 *Kempson's*, Birmingham. Blue Coat Charity School, Blue School, Free School and Genl. Hospital. [165] 41, 42, 45, 46. Uncirculated. All rare. 4

421 Lutwyche's, Birmingham, Coventry, Willey (4, including "Wilkison"), Kendal, Devises, Hull. [167] 65, 66, [172] 115, 118, [173] 122, 126, [175] 4, [176] 2, [181] 10. Fair (1) to proof; some scarce. 9

422 Coventry, Nuneaton, both with Lady Godiva on obv., Holt. 1792 and n.d. [167] 66, [171] 110, [176] 3. Good to uncirculated, red. 3

423 Hagley. A man angling in brook. ℞ Shepherd reclining beneath tree. [178] 10. Very rare. 1

424 Hull (var.), Leeds (2), Sheffield, York. [181] 10, [182] 15, 19, [183] 20, 25, [184] 29. Good to uncirculated, and proof. 6

425 Dublin. KAMAC (2), A register stove (3), etc. [187] 1, 2, [191] 43 (2 edge var.), 44, [192] 46, 51, [193] 61. Good to uncirculated. 8

426 Cronebane (2 var., with and without crozier). *Not local.* St. Andrew (2 edge var.), British and Druid. 1791–94. [197] 10, [198] 22, [210] 1 (2 var.), [214] 36, [220] 86. Mostly very fine. None common. 6

427 Not local. British, Map of France (2 var. of edge), Brunswick, Ching, Erskine, etc. [212] 24, [213] 26, [214] 29, [217] 63, 65, [218] 69, [221] 93, 94. Mostly fine and uncirculated. 9

428 Gaunt, for Genl. Convenience, Handel. [222] 105, [223] 110, 111, [224] 116, 117, 118. 1791–97. Very good to very fine. Mostly uncommon. 6

429 Hardy, Howard, Howe, Industry. [224] 120 (2 var.), 121, [225] 125, [226] 137 (not in Cutting), 138, [228] 149, 150, 151. 1794–95. Mostly fine and uncirculated; some are rare. 9

430 1794 LIBERTY & COMMERCE. Same obv. as Talbot, A. & L., New York. ℞ PROMISSORY HALFPENNY—1793 [230] 167. Not in Cutting; the only one I ever saw. Unc.; ex. rare. 1

431 Masonic, Newton, Odd Fellows, Peace and Plenty. [230] 172, [231] 177, 181, [233] 193, 196. Fine to unc.; some scarce. 5

432 Peace and Plenty, Queen's Bays, Shakespeare, Tooke, Prince of W., Princess of W., Duke of York. [233] 198, [234] 205, [236] 217, [238] 238, [239] 243, 246, [240] 252, 257, [243] 279. Very fine and unc. 9

433 Varieties. Pidcock's. Rhinoceros. ℞ Elephant. Wheat-sheaf. ℞ A beggar. [291] 217, [302] 294. Ex. fine and unc. Both rare, the latter especially so. 2

434 *Pieces I do not find* in Conder, with some that have been struck since his work was printed. Jno. of Gaunt, Michael Apseys, Mighell's, with Brightelmstone on rev. Swords, W. Till (in W.m.), and Col. Noel of the Rutland Fencibles. 1792–96. Good to extremely fine; all rare. 6

435 Dublin. To | prevent | the abuse of | charity, in the | consumption of | whiskey, | this is given to | the poor, | in Dublin | F 1797. About fine; rare. Penny size. 1

436 Duplicates and varieties of the preceding. Good to ex. fine. 15

437 Others differing from the preceding. Good to uncirculated. 15

438 A continuation, and the last of the duplicates, Good to v. fine. 15

439 A rare one overlooked. Bedel. 1792 Perspective view of street. ℞ I M O in script, within wreath. [181] 7. Unc. 1

440 Farthing Tokens of the 17 century. Richard | Whitting | ham in | Wye 1667. Octagonal. John Chesson, Bvry, St. Edmonds, 1666. Dorchester, 1669. Good to fine. Also poor and fair Conder Tokens (10), 3 holed. T. Price, Farthing Token. Tournay Jeton, 1715. Uncirculated and fine. 17

441 **Pennies.** Anglesey, 1787, '88. Hereford, Bury. [2] 4, 11, [3] 13, [45] 3, [141] 5. Good to extremely fine. 5

442 Dundee. 1797 View of the Town House; also the Public Warehouse on the quay. [11] 3. Proof. Very rare. 1

443 Gloucester. 1797 View of the Cathedral. By Kempson. "The South . Sea . House . — London. By Skidmore. [37] 1. Proof. [77] 78. Uncirculated; both rare. 2

444 **Farthings.** Dundee. Scales. ℞ A sentinel bet. cannon and fort. Horse and cart. 1797. Macclesfield (2, one with bust of Roe). [13] 13, 14, [25] 20, 21. Uncirculated. 4

445 Pidcock's, Spence, Bath, Poole, Adml. McBride (rare), Newton. [31] 2, [114] 365 (2), [115] 368 (2), [137] 61, [250] 51, [251] 57, 62. Good to uncirculated, 2 duplicates. 9

THE PROPERTY OF AN ESTATE.

446 **Colonials.** Mass. 1788 Half Cent. Fine. 1

447 Conn., 1786; New York, 1787 (date weak); New Jersey, 1787; Va., 1773. Good and very good. 4

448 Conn. 1787 Varieties of the draped bust. V. good and fine. 2

449 Washington. The large "Success." Issued upon his second inauguration. Very good. Brass. 1

450 **Half Cents.** 1800 Very fine. 1

451 1804 Plain 4, without stems. 1825, '26, '33, '34, '35. Very fine to uncirculated, bright red. 6

452 1805 Without stems to wreath. Extremely fine. 1

453 1849, '50, '51, '53, '55, '57. Extremely fine to uncirculated, partly red. 7

454 **Cents.** 1793 Lettered edge. Crosby No. 11 J. Very fair. 1

455 1795 Plain edge, value high in wreath. About good. 1

456 1797 Very good. 1

457 1798 Die varieties. Good and very good. 2

458 1801 Perfect fraction. Fine. 1

459 1801, '02 (2 die vars.). Good and very good. 3

460 1802 Stems to wreath, small fraction. Uncirculated. A medium olive. 1

461 1802 Small fraction; a die var. of last. Very fine. 1

462 1803 Small date, small fraction. V. fine, medium light olive. 1

463 1805 The 5 double cut. A strong impression and very fine. 1

464 1805 About fine; dark. 1

465 1807 over '06 Extremely fine, some original redness. 1

466 1807 Perfect date. '08 Very good. 2

467 1809 Fine; slight rev. dent, affects obv. 1

468 1809 Good. 1

469 1811 over '10 Good. 1

470 1811 Perfect date. Very good. 1

471 1813 Very good, approaching fine. 1

472 1814 Crosslet 4. Nearly fine; a light olive. 1

473 1816 Extremely fine, half bright. 1

474 1816, '17, '20 Very fine to uncirculated. 3

475 1817 Die varieties of obv. and rev. Extremely fine and uncirculated, red. 2

476 1818 Uncirculated, partly red. 1821 Good. 2

477 1819 Small date. Die varieties of obv. and rev. Uncirculated, bright red. 2

478 1820 Perfect date, die unbroken. Extremely fine. 1

479 1822 Die varieties of obv. and rev. Fine and very fine. 2

480 1824 Perfect date. Fine, light nicks. 1

481 1826 Very fine. 1

482 1830 Fine. 1

483 1830 With inner circle. Very fine; shades of light olive. 1

484 1831 Fine. 1

485 1832 Extremely fine; lightest olive; not a strong impression. Except for trifling edge nicks, the cent might pass for unc. 1

486 1833 Extremely fine. A medium olive. 1

487 1833 Another, from different dies, and equally fine. 1

488 1834 Small date and large stars. Extremely fine. 1

489 1835 Old type; large date. About fine. 1

490 1835 Old type; small date. Slight edge defect, otherwise fine. 1

491 1835 New type. Fine. 1

492 1836 Perfect, unbroken die. Fine; light olive; not a strong impression. 1

493 1837 Beaded hair cord; small letters on rev. Unc.; medium olive. 1

494 1837 Plain hair cord; large letters on rev. Uncirculated, red. 1

495 1838, '39 "Silly" and "Booby" heads. Fine. 3

496 1839 Head of '38 "Silly" and "Booby" heads and head of '40. Fine and very fine. 4

497 1840 Large date, '41, '43 (obv. '42, rev. '44). Very good to to about fine. 3

498 1840 Large date, '43 (obvs. of '42 and '44, revs. both of' 44. Good and fine. 3

499 1842 Large date. Extremely fine. 1

500 1843 Obv. and rev. of '42. Extremely fine and a handsome light olive. 1

501 1844 Extremely fine; darkest olive. 1

502 1844 A marked variety of the preceding, in the position of date. Uncirculated, half bright; slight nick below hair coil. 1

503 1845 Uncirculated, nearly in full redness. 1

504 1845 Another from same dies as last. Unc.; medium olive. 1

505 1846 Low date. Uncirculated, partly bright. 1

506 1846 Low date, '49, '50, '52. Extremely fine and unc. 4

507 1847 Uncirculated, bright red. 1

508 1848 Uncirculated, bright red. 1

509 1851 One of the curious over dates. A figure is partly visible under the 5 and the foot of a 1 in the middle of the last figure of date. Unc., though planchet a little rough. Slight spot on first star *r*. Rare. 1

510 1853 Uncirculated, a beautiful light olive. 1

511 1854 Uncirculated, half bright. 1

512 1855 Straight and slanting 55's. Uncirculated, one half red. 2

513 1856 Straight and slanting 5's. Uncirculated, half red. 2

514 1857 Small and large dates. Uncirculated, half bright. 2

515 Duplicates of the large Cents. 1794–1807, excepting '99 and '04. Poor and fair. 60

516 1808–14, excepting '11. Poor and fair. 22

517 1816 and consecutive to '27. Well assorted. Poor and fair. 90

518 1828 and consecutive to '37. Poor and fair. 94

519 1838 and consecutive to '57. Poor, fair and good. 110

520 Others, not compared with the preceding. 1794 to 1813, excepting '99, '04. Poor and fair, the '11 is holed. 41

522 **Small Cents.** 1856 Flying eagle. Fine. 1

522 1857 and complete to 1900. Uncirculated and proof, the '77 is among the better grade. Very choice as is the following. 45

523 Another set, complete from 1857 to '92. Same quality as last, and the '77 is among the proofs. 35

524 **Two Cents.** 1864–72 Good to fine. 9

525 1864, '65, '69, '70. Uncirculated, red. 4

526 1869, '70, '71, '72. Proofs. 4

527 1873 Proof. Rarest of the series. Never struck for circulation. 1

528 **Three Cents, nickel.** 1865 and varying to 1888. Very good to proof (4 of the last grade). 19

529 **Five Cents, nickel.** 1866, '67, '82, '83 (3 types), '84, '88, '90, 1900. Uncirculated and proof. 10

530 **Trimes.** 1851, '53 (2), '54, '55, '56, '57 (2), '58, '59, '61, '62, '67. Fine to uncirculated. 13

531 1864 Extremely fine, slight nick on rev. 1

532 1866 Extremely fine. 1

533 1867 Proof. 1

534 1870 Proof. 1

535 1871 Proof. 1

536 1872 Proof. 1

537 1873 Proof, last year of issue. 1

538 **Half Dimes.** 1801 Poor, the bust and date are good, otherwise poor. Very rare. 1

539 1834, '50, '55, '61, '62. Very fine and uncirculated. 5

540 **Dime.** 1832 Uncirculated. 1

541 **Twenty Cents.** 1876 Fine; scarce. 1

542 **Quarter Dols.** 1805, '06, '18. Fair. 3

543 1821, '25, '28. Poor and fair. 3

544 **Half Dols.** 1795 Very fair. 1

545 1822 Uncirculated. 1

546 1893 Columbian. Impression as good as many proofs. Obv. field shows slight abrasion. 1

547 **Dollars.** 1799 Good. 1

548 1799 A variety of last, not quite as good. 1

549 1803 Obverse fair, rev. poor. 1

550 1900 Lafayette Dollar. Busts of Washington and Lafayette conjoined. Uncirculated. 1

551 **Paper Money, etc.** No. Carolina, April 2, 1776 $5. A bird. Fine. 1

552 April 2, 1776 $5. A triton. Very fine. 1

553 Aug. 8, 1778 $5. "The Rising States." Uncirculated. 1

554 May 15, 1779 $5. "Good government always revere." Very fine. 1

555 May 10, 1780 $25. "Dulce pro Patria mori." Uncirculated. Very rare. 1

556 Low's Edition of the Scott Stamp & Coin Co.'s Silver and Gold Catalogue. 176 pp., illustrations in the text. Large 8vo, paper. New York, 1893. Out of print; auction records above $6. A clean copy. 1

557 Low's Edition of the Paper Money Catalogue. Colonial and Continental Notes, Old Bank Bills, Issues by Merchants, Corporations, etc., Confederate Bills and U. S. Fractional Currency. 136 pp. Illustrations of the Colonial and Continental issues. New York, 1894. Large 8vo, paper. 1

558 Three more copies. 3
559 Five more. 5

FOREIGN DOLLARS.

560 Guatemala. 1827 8 Rls. Rising sun, 5 mts. ℞ Tree. Extremely fine. 1
561 Bolivia. 1868, '73 Bolivianos. Varieties in fineness, arms, letters and stars. Both fine. 2
562 So. Peru. 1838 8 Rls., Cuzco. Sun in splendor. ℞ Fort, mountain and open sea. Extremely fine. 1
563 England. Chas. II, 1676 Crown. Bust. ℞ Arms in cross form. C's linked in angles. Good. 1
564 Geo. II, 1743 Crown. Roses in the angles. Very good. 1
565 Norway. Fred. IV, 1723 IIII Marck. The king mtd. *r.* ℞ Cwnd. arms within two order chains. Fine. 1
566 Sweden. Fred. I, 1748 Rksdlr. Bust *r.* ℞ Gud mit Hopp. Arms suptd. Very good. 1
567 Denmark. Fred. VII, 1848 Species, on the death of Chris. VIII. Head of Christian. ℞ Head of Frederick. Fine. 1
568 Anhalt-Bernburg. Alex. Chas., 1846 Specimen Thlr. Bear walking on wall. Very fine. 1
569 Augsburg. 1628 (very small) Thlr. AVGVSTA. VIN — DELICORVM. A fir cone within branches, held by hand from above. Extremely fine; very rare. 1
570 Austria. M. Theresa, 1780 Levant Thlr. Uncirculated. 1
571 Baden. Leop., 1844 Dbl. Thlr. Head. ℞ Statue of Chas. Fred. Edge, CONVENTION VON 30 IULY 1838. Fine; scarce. 1
572 Bavaria. Louis I, 1842 3½ Guldens, on the marriage of Crown Prince Maximilian and Mary of Prussia. Their heads conjoined. Fine; some light nicks. 1
573 1845 3½ Guldens; on the birth of Louis II, and of his cousin Louis. Female holding two shields, both inscribed L. About fine. 1
574 Bremen. 1863 "Ein Thaler Gold," on the semi-centennial of the Liberation of Germany. About unc.; very brilliant. 1
575 1865 "Ein Thaler Gold," on the second German Confederate Shooting Match. Uncirculated; brilliant. 1
576 Brunswick-Luneburg. Aug., 1643 Fourth Bell Thlr. Three-fourths-length portrait of the Duke *l.* ℞ Clapper of a bell leaning against a block. Below, SED? Very fine; scarce. 1

577 1643 Fifth Bell Thlr. Portrait as last. ℞ A bell with clapper ins. E. Extremely fine. 1

578 Fred., 1644 Thlr. Arms with helmets above. ℞ Wildman with tree *l.* Dbl. legend. Very good. 1

579 John Fred., 1679 Thlr. Bust *r.*, in peruke. ℞ EX DURIS GLORIA. Palm tree on rock. Good is quoted at 20 Mks. This is about fine. 1

580 Chas., 1752 Specimen Thlr. Wild men support oval cwnd. shield. ℞ Two pillars cwnd. Above, PLVS VLTRA. Below, DIE GRVBE, etc. Extremely fine. Very rare. 1

581 Frankfort, a/M. 1843 Dbl. Thlr. River view of the city. ℞ Value, date, oak wreath. About fine. 1

582 1863 Memorial Thlr. of the "Princes' Day." View of the building called the "Romer." Uncirculated, light spots on rev. 1

583 Goslar. 1705 Thlr. The Madonna and child, cwnd. and with sceptre, above arms, RESP — GOSL ℞ Imperial arms. *Uncirculated* and very rare. *Good* specimens are quoted at 50 Mks. 1

584 Hamburg. 1735 Thlr. City arms. ℞ Imperial arms. Fine. 45. 1

585 1764 48 Shillings. City arms suptd., value below. V. good. 43. 1

586 1764 Another, from a different obv. die. Good. 43. 1

587 Hanover. Ernst Aug., 1843 Thlr. on the marriage of George, Crown Prince, to Mary of Altenburg. Head *r.* ℞ GEORG | KRONPRINZ | VON | HANNOVER | MARY etc. in 6 lines. Fine and extremely rare. Quoted at 100 Mks. It is stated that but 1040 were struck. 1

588 Hesse. Fred. II, 1766 Thlr. Bust. ℞ Cwnd. arms suptd. Good, scratches in obv. field. 1

589 Hungary. Leop., 1692 Thlr. Bust in peruke. ℞ Cwnd. dbl. eagle. K—B Fine. 1

590 Lubeck. 1672 32 Shillings. City arms Cwnd. ℞ Imperial arms. Good. Extremely rare. 1

591 Prussia. Wm., 1871 Victory Thlr. ℞ Germania setd. Ex. fine. 1

592 Saxony. Chris., Jno. Geo. and Aug., 1599 Thlr. 3 busts facing. About fine. Bits of solder in 2 places on rev. 1

593 Sax-New Gotha. Ernst the Pious, 1671 Thlr. Inscription in German, within a heart inverted and cwnd. GOTHA — 1671. ℞ Ins. in 10 lines. Very fine and rare. 44. 1

594 Saxony. Fred. Aug., 1854 Thlr. upon his death. Head. ℞ Two setd. females. Ex. fine. 1

595 **Under Crown Size.** Brazil. Peter I, 1824 640 Reis. Fine. 1

596 England. Geo. III, 1814 3 Shil. Bank Token. Ex. fine. 1

597 Norway. Fred. V, 1698 2 Marck. Monogram. ℞ Lion. About fine. 1

598 Zutphen, 1680 Gulden, German East Africa, 1893 Rupee. Japan, 50 Sen. Very fair to fine. 3

599 Bremen. 1658 Grote. Key in cwnd. shield. About fine. 1

600 1859 30 Grote. Brilliant proof. 1

601 Brunswick-L., Hy. Julius, 1608 Half Thlr. Wild man. V. good. 1

602 Geo. Wm., 1675 24 M. Gros. Horse galloping *l.* About fine. 1

603 Jno. Fred., 1679 ⅔ Thlr. Bust. ℞ Palm tree on rock, between vessels. About fine. 1

604 Hamburg. 1609 32 Shillings. Ex. Fine. Meck.–Schwerin. 1764 16 do. Fine. 1

605 Meck.–Schwerin. Paul Fred., 1840 Gulden. Head. ℞ Cwnd. arms, with in wreath. Fine. 1

606 Saxony. Jno. Geo. I, 1619 ¼ Thlr. The Elector mtd. *r.* ℞ His titles in 12 lines. Extremely fine; holed near edge for suspension. 1

607 Jno. Geo. IV, 1694 ⅔ Thlr., on his death. Pyramid and inscription. About fine. 1

608 Stolberg–Stolberg. Jno. Martin, 1646 ⅓ Thlr. Stag before column. 1

609 **Small Silver.** Guatemala. 1889–96 ¼ Reals. 3 mts. volcano in centre. Among the smallest of modern coins. Fine to uncirculated. 9

610 Mexico, Denmark, Spain, Bruns.-L., Ind. Batavia, Madras, etc. Mostly early. Size under and above 5c. Good to fine. 15

611 Guatemala, Bolivia, English Colonial, Norway, Italy, Turkey, Egypt, Morocco, Ceylon, etc. Size of 5c. and above. Good to uncirculated. 12

612 Canada. 1858 10c. milled edge. Proof struck; now ex. fine. 1

613 Haiti, Panama, Costa Rica, Venezula, Greece, Egypt, Morocco, Persia, Siam, and others of the Far East. All above Dime size. Good to uncirculated. 16

614 Haiti (Hy. Christoph.), Costa Rica, Nicaragua, Saxony and Poland. 1756–1846. Size of Real and above. Fair and good. 1 holed. 5

615 England. Chas. II, Wm. and Mary, Anne, Geo. II, III, Wm. IV and Victoria. Penny to Shilling, but mostly the smaller sort. Good to very fine. 15

616 Geo. IV, 1825 Lion Shilling. Ex. fine. 1

617 England, Liege, Besancon, Prague, Venice, Sicily, The Caliphs, etc. Mediaeval to 1722. Poor (a few), to very good. Small to Dirhem size. 14

618 Norway, 1644 2 var. Denmark, 1621, '97, 1707. Brunswick-L., 1697, 1708, '36. Russia, 1823. Ind. Batavia. 1802. Good to fine. 21 to 23. 10

619 Denmark, 1624, '41 (2), '43 (2), '53. Bruns.-L, 1777. Russia, 1779, '98, 1804. Poland, Sigismund III. Very fair to fine. 17 to 20. 11

620 Denmark, 1608. Brunswick-L., 1600, '22, '33. Hamburg, 1726. Russia, 1804. Very fair and good. 24 to 30. 6

621 Afghanistan, 1308 A. H. Struck at Cabul. About size of Rupee. Fine; rare. 1

622 Persia, India, Madras and Japan. Size of $\frac{1}{8}$ to 1 Rupee. Good. 7

623 Siam, Tical (bullet money), Japan, oval and bean shaped and oblong. All odd forms. Fine. 6

624 Japan, 1818–68 $\frac{1}{4}$ Bu (4), 1 Bu (2). Oblongs. Fine. 6

625 **Gold.** Denmark. Christian V, Ducat, n.d. The king mtd. *r.* R⁄ DAN : — NOR : — REX. Three C's and three 5's linked and crowned, within which, D. G. Fine and rare. 1

BASE OR BILLON COINS.

626 17th and 18 centuries. Mostly German, including Bremen, Magdeburg, Wismar, Rostock, Mecklenburg, etc. Fair to very good. 45

627 Norway. Chris. V, 1678, etc. to 1843 (7). Sweden. Chas. XI, 1691, '97. Schles.-H., 1713. Very fair to fine. 16 to 22. 10

628 Denmark. Chris. IV, Fred. III, Chris. V, Fred. IV, Chris. VI, Fred. V, etc., 1632–1857. Good to fine. 22

629 Hamburg, 1636–1703. 1 Sosling to 4 Shil. (10). Lubeck, 1712–55. Dreiling, Sechsling, etc., (5). Fair to very good. 14 to 23. 15

630 19th Century. West Ind., Germany, Austria, etc. Fair to fine. Sizes up to 32. 69

631 Others grouped for their high preservation. Nuremberg, 1607, Dan. W. I, 1757, and others of the 19th century, chiefly German States. Ex. fine and unc., mostly of the best. 33

632 **Modern Nickel Coins.** Jamaica, Dominica, Guatemala, U. S. Col., Brazil, Argentine, Uruguay, Belgium, France (pattern set of 3), Egypt, Japan, etc. 1864–1901. Fine to unc. 22

HARD TIMES TOKENS.

633 1834 Ship sailing *l.* FOR THE CONSTITUTION HURRA! Low 6. Very good. Brass. Rare. 1

634 1834 PERISH CREDIT, etc. Boar running *l.* ℞ Bust of Jackson. Low 9. Extremely fine. Planchet of brass and unsilvered, as struck. Very rare. 1

635 1837 EXECUTIVE — FINANCIERING. Tortoise *r.*, carrying safe. Low 20. Unc., bright red. 1

636 1837 The Dayton head. ℞ NOT | ONE | CENT, etc. Low 28. Unc., red. 1

637 I TAKE THE — RESPONSIBILITY. Jackson in treasure chest. ℞ The usual type, but donkey has a large and ill-proportioned body. Low 53. Unc., partly red. 1

638 1837 and 1841 WEBSTER — CREDIT — CURRENT Ship sailing *r.* ℞ Wrecked ship. Low 62. Uncirculated, bright red. 1

639 THE SOBER SECONDS THOUGHTS etc. Bust of Van Buren. ℞ Safe. Low 56. Fine, with traces of original silver coating. Holed near edge, I never saw one otherwise. 1

640 R & W Robinson, 1836 Copy of the medal of the American Inst., N. Y. Low 103, 104. Both extremely fine. 2

641 Feuchtwanger's Three Cents. Arms of New York, 1837. Low 117. Very good. 1

642 ONE | CENT within wreath, and the same design on rev. with a different wreath. Feuchtwanger metal and same size and style as the rev. of his Cent of 1837. New to me, and history unknown. Good, and certainly rare. 1

643 Store Cards. C. & I. D. Wolfe, brass; Treadwell, Kissam & Co., copper. Both with New York Grand Canal opened 1823, and from same die; Horace Porter & Co.; Wm. W. Long, Phil., Masonic card; L. V. Stone, Conneaut, O., 1902, a large card in aluminum. Good to unc. 5

644 Trinity Chapter No. 38, Atlantic City, N. J. ℞ ONE | PENNY. Uncirculated. 1

645 **Foreign Copper.** England. Newmarket, 1799 Penny. A race under saddles. ℞ CRAVEN MEETING etc., in 9 lines. Unc. Very rare. This piece coupled with one of John Gregory Hancock, 1800, in the Cutting sale, brought $5.75. 1

646 Model Halfpenny, Penny, Crown and Half Sov. Fine to abt. perfect. 4

647 Siberia. Cath. II, 1768 2 Kopecks. Sables suptg. crowned shield. V. good. 1775 5 do. Fine. 2

648 1777 10 Kopecks. Type of last. A large and fine coin. 51. 1

649 Foreign copper, grouped for the high preservation. Canada, Mexico, Peru, England, Germany, etc., 1826–91. Size of Mill to Penny. Mostly in mint state. 33

650 Others. British No. Borneo, 1884, '91 (2), Sarawak, 1885, '86, Straits, 1885, '86, Hawaii, 1847, and Japan. 7 of the Cent and one Half Cent. Mint state. 9

651 **Medals.** Adml. Vernon and Commodore Brown, ¾ length figures, vis-a-vis. "He took Porto Bello with six ships only." 6 ships in harbor. About fine. 37. 1

652 Silver medalets. Washington, Louis XVI, XVIII, Nap. III, Fred. Chris. of Saxony. Good to fine, 1 holed. 16 to 21. 5

653 German marriage medal. AMOR VINCET OMNIA Winged cupid riding lion. Fine. Æ 42. 1

654 Prussia. Wm. I (1879) Upon his golden wedding. Busts *r.* ℞ Quotation from Romans in the Bible. Nearly perfect, a little darkened. Æ 45. 1

655 Russia. Nich. I, 1844, Upon his visit to England, June 1st. By *Wyon*. Nearly perfect. 51. 1

656 Poor and holed coins, medals, tokens, etc. No offering is ever more varied. 198

657 Another lot separated from the preceding, to be its equal. 198

American Numismatic Society
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1924-51 ST., B'KLYN. N. Y